

Term Information

Effective Term Autumn 2016

General Information

Course Bulletin Listing/Subject Area Dance
Fiscal Unit/Academic Org Dance - D0241
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2702
Course Title Creative Technologies for Dance
Transcript Abbreviation Creative Tech
Course Description Introduction to technology used in the field of dance for promotional material development and art making. Includes digital image creation / manipulation, video editing, e-portfolio building, critical image analysis and foundational composition theory
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Dance majors only; or permission of instructor.
Exclusions Not open to students with credit for 289.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0301
Subsidy Level Baccalaureate Course
Intended Rank Freshman

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Create and critically assess promotional material, such as a poster / flyer
- Manipulate / design blog platforms to express personal aesthetics.
- Capture and edit video footage for dance film / documentary projects
- Articulate and contextualize compositional choices

Content Topic List

- E-portfolio
- Digital Image
- Dance for Camera

Attachments

- BFA Curriculum Map.xlsx: curriculum map
(Other Supporting Documentation. Owner: Schmidt,Amy Esther)
- BFA course changes Freshman Seminar.docx: Cover Letter
(Cover Letter. Owner: Schmidt,Amy Esther)
- Dance2702 proposal for AU16.doc
(Syllabus. Owner: Schmidt,Amy Esther)

Comments

- Note: while this is a late course request, this course is only for freshman and incoming majors, who will not be registering until the end of June at summer orientation. *(by Schmidt,Amy Esther on 03/07/2016 04:30 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schmidt,Amy Esther	03/07/2016 04:31 PM	Submitted for Approval
Approved	Hadley,Susan B	03/07/2016 04:51 PM	Unit Approval
Approved	Heysel,Garett Robert	03/08/2016 09:06 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/08/2016 09:06 PM	ASCCAO Approval



March 15, 2016

To: Curriculum Committees

From: Michael Kelly Bruce, Undergraduate Studies Committee Chair
Susan Hadley, Department Chair
Amy Schmidt, Academic Program Coordinator

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Re: Justification Letter for the following course proposals in Dance, effective 2016-17:

1. Course change: 2801 Freshman Seminar I
2. Course change: 2802 Freshman Seminar II
3. "New" course for existing content: 2701 Music Skills for Dance
4. "New" course for existing content: 2702 Creative Technologies for Dance

The Department of Dance Undergraduate Studies Committee and Dance faculty are requesting approval for the above course changes. During the last four years of semesters, it has become clear that the current 2801 and 2802 Freshman Seminar I & II are unwieldy for content delivery and staffing. **The change will redistribute current content over several courses.**

As you can see in current syllabi for 2801 and 2802, the course content covered a wide range of topics and skills that are foundational for the first year experience of BFA in Dance. This range of content has been both challenging to teach and challenging to learn. In order to better serve the importance of the content, we feel it is wise to reduce 2801 and 2802 to only one credit hour per semester and create 2701 Music Skills for Dance and 2702 Creative Technologies for Dance for two credit hours each. These changes also make it very clear that the new 2801 and 2802 are addressing Theoretical Inquiry through lecture and instructional activities and the new 2701 and 2702 are addressing Creative Process through studio/laboratory instruction at an introductory level, as do our other 2000-level first year courses.

Again, 2701 Music Skills for Dance and 2702 Creative Technologies for Dance are NOT truly new courses as we have been teaching this content within 2801 and 2802 for many years, even prior to semesters.

With this new format of four smaller courses instead of two larger courses, we can be more flexible and nimble with course scheduling for space, time, and semester of offering. This will improve our first year students' abilities to schedule GEs or other major courses in the first year and make the second year of GE and major coursework less overwhelming. For the 2702 Creative Technologies course in particular, space is very important due to the specificity of the software required in the Dance Media Lab in Sullivant Hall.

Finally, staffing these courses with qualified faculty and professional staff will be simplified. Currently, we are fortunate to have a Visiting Assistant Professor who is qualified to teach the majority of this content, but often a variety of guest instructors must be invited throughout the semester to cover the content outside of her expertise. Redistributing the content will allow us to staff each course uniquely and appropriately, keeping both the instructor-student relationship strong and the grading clear. In particular, the 2701 Music Skills course will benefit from having our resident musicians teach the course instead of being guests in another instructor's course.

In short, we feel these changes will benefit the students, faculty, and staff of the Department of Dance. Thank you for your consideration and support.

The Ohio State University
Department of Dance
Semester

Instructor Name
Contact Information
Office Hours

Creative Technologies for Dance
DANCE 2702
2 credit hours
Meeting Days/Times, Location
Studio Laboratory with 4 contact hours per week

I. Course Description

This course introduces students to technology used in the field of dance for promotional material development and art making. Includes digital image creation / manipulation, video editing, e-portfolio building, critical image analysis and foundational composition theory.

II. Course Goals and Objectives

Goals: Exposure to technology that enhances creative practice and critical thinking

At the successful completion of the course the student will demonstrate the ability to:

- Create and critically assess promotional material, such as a poster / flyer
- Manipulate / design blog platforms to express personal aesthetics.
- Capture and edit video footage for dance film / documentary projects
- Articulate and contextualize compositional choices

III. Course Content and Procedures

Content: in this course, students will be introduced to software programs such as Photoshop, InDesign and Final Cut Pro X, as well as Wordpress and a variety of apps. We will be exploring the use of technology and basic compositional theory in the creative practice and for developing promotional material.

Procedures:

- Media lab sessions
- Studio sessions
- Lectures / discussions
- Viewings
- Writings
- Readings

IV. Requirements and Evaluation

Attendance: Students may miss 10% of the classes (three total for classes meeting twice weekly) Absence from more than 10% of classes will affect the final grade by lowering it five points for each additional absence. Make-up classes can only be granted in special situations and in agreement with the professor.

Evaluation:

- Participation/Discussion 20%
- Effort 20%
- Assignments 60%

Participation/Discussion: requires more than just talk. Students should pay attention and listen to others, ask questions, engage with peers in student-to-student cross talk, and help keep the conversation on track.

Effort: Participation includes coming to class prepared, offering thoughtful comments and respect the user guidelines for the Media Lab (343). Failing to pay attention, not using class time constructively and not contributing to discussions, or exhibiting distracted or distracting behavior (including, but not limited to, reading or engaging in discussion about non-course related material, or acting inappropriate with, or having disregard for, students, guests, or the instructor) during class will negatively impact the final grade.

If there is any reason that the student cannot fully participate in class, please inform the instructor as soon as possible to discuss options.

Assignments will include in-class (I) work time and/or outside class (O) work time.

E-portfolio (20%)

30% Artist Statement	<i>a 200-500word paragraph.</i>	<i>I / O</i>
20% Artist Biography	<i>a 100word paragraph</i>	<i>I / O</i>
50% Blog post	<i>two 400-500word posts</i>	<i>O</i>

Digital Image (30%)

10% Reading	<i>Bert Krages – chapter 1: section 1 and 2</i>	<i>O</i>
20% Body in Motion	<i>photography assignment with 3 parts</i>	<i>O</i>
30% Poster	<i>create a poster</i>	<i>I / O</i>
40% Blog posts	<i>two 400-500word posts</i>	<i>O</i>

Dance for Camera (30%)

10% Reading	<i>Judith Mitoma – introduction</i>	<i>O</i>
30% Dance for Camera	<i>creating a 1:30-2:30min film</i>	<i>I / O</i>
30% Dance Documentary	<i>creating a 2-4min documentary</i>	<i>I / O</i>
30% Blog posts	<i>two 400-500word posts</i>	<i>O</i>

Final Project (20%)

Digital dance installation *I/O*

V. Grading Scale

94-100	A	80-83	B-	67-69	D+
90-93	A-	77-79	C+	60-66	D
87-89	B+	74-76	C	Below 60	E
84-86	B	70-73	C-		

VI. Required Course Material

1. An external hard dive - with the specification listed below:

Capacity	500GB / 1T
Interface	USB 3.0
Speed	7200rpm / 5400rpm (5400rpm is the absolute minimum)

2. Readings from Bibliography available in Carmen and/or internet.

Bibliography

Krages, Bert P. Photography: The Art of Composition. New York: Allworth Press, 2005. Internet resource.

Mitoma, Judith, Elizabeth Zimmer, Dale A. Stieber, Nelli Heinonen, and Norah Z. Shaw. Envisioning Dance on Film and Video. New York: Routledge, 2002. Print.

VII. Important Course Information

- OSU closed on Labor Day
- Autumn break Oct. 13-14
- Thanksgiving break Nov. 23-25

VIII. Topical Outline

WEEK 1-2	E-portfolio
WEEK 3-6	Digital Image
WEEK 7	Guest lectures
WEEK 8-12	Dance for Camera
WEEK 13-14	Final Project

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Escort service and phone number for evening courses 292-3322.